

# DocPoint 2014 Press Release

December 10th 2013 (updaten in January), FREE TO PUBLISH



HELSINKI  
DOCUMENTARY  
FILM  
FESTIVAL

## DocPoint 2014 New Finnish Films

This year's jury for the Finnish documentary film series consisted of documentary film maker **Tuija Halttunen**, screenwriter and novelist **Riikka Pelo**, member of Parliament **Tuomo Puumala** and actress **Jaana Saarinen**. The president of the jury was the Artistic Director of DocPoint, **Ulla Simonen**.

According to the jury the subjects of the selected films are forward and all-round. The films vary from personal ones to historical discoveries, from Finland to all over the world. There are films from both experience makers and new comers.

The New Finnish Films are:

- LOVE & ENGINEERING (director **Tonislav Hristov**, 85 min) is the Opening Film of DocPoint 2014. Atanas believes he knows how even engineers can find their true love by using scientific methods. He trains nerds, who learn that a human being's emotional life is more complicated than they think. Premiere at DocPoint.

- PIXADORES (director **Amir Escandari**, 90 min)

- SANTRA AND THE TALKING TREES (director **Miia Tervo**, 28 min)

A young woman comes unexpectedly to an idyllic Karelian village and meets Santra – an old woman, who is the last link to the woman's Karelian roots. A story of the difficulty and the beauty of finding a home.

- WONDER WORLD OF ICE (director **Ilkka Rautio**, 52 min)

Student Huang Shen dreams of having a job and livelihood. In the day time he wears a panda outfit trying to tempt the customers of a ski resort to an amusement park. While wandering along the streets of Levikylä, Huang ponders the status of Chinese in the world. Premiere at DocPoint.

- INSTRUMENT OF HIMMLER (director **Heikki Huttu-Hiltunen**, 56 min)

Young Yrjö von Grönhagen looks for the roots of Aryan people for Himmler in poetic Karelia in Finland. Premiere at DocPoint.

- BODY OF GOD (director **Jouni Hokkanen**, 69 min)

The history of body piercing and body forming the way the field's veterans experienced it. An exploration to soul and body.

- PATRON (director **Pia Andell**, 71 min)

A film about a Finnish cloth shopkeeper and art collector Sara Hildén and his stormy relationship with artist Erik Enroth.

- VOICES OF EL ALTO (director **Benjamin Oroza**, 49 min)

A story tent is set up in a marketplace in Bolivia to collect stories from random by-passers without any thematic limitations imposed by the film makers. Thus something unexpected happened: the tent became an intimate confession room and a magic stage where stories, songs and poems of love and anger became a Story within a story, of a rebellious city, Voices of El Alto.

- CHIMERAS (director **Mika Mattila**, 90 min)

A story of two very different Chinese artist looking for themselves – and at the same time the soul of modern China – in the riptide of cultural influences of East and West.

- THE ROAD TO SILVERSTONE by (director **Johan Eriksson**, 58 min)

Two daredevils build a Formula One racing car in Gaza and arrive to Silverstone with it. The engineers of Formula One garages are judging the Formula Student competition and they help the two men to win their fear and go to the starting line.

- 6954 KILOMETRES TO HOME (director **Juan Reina**, 56 min)

A story of a Congolese refugee family who travel to Finland. The documentary follows the life of a single mother in a refugee camp in Rwanda, the family's journey to Kajaani and their first days in their new homeland.

- EMERGENCY CALLS (directors **Hannes Vartiainen, Pekka Veikkolainen**, 15 min)

Based on real emergency calls, the film reminds us that in the middle of a catastrophe we can only lean on each other.

## DocPoint 2014 New Visions – Finnish Student Films

The films have been selected by producer **Erkko Lyytinen** (YLE), documentary film director **Jukka Kärkkäinen** and the marketing manager of SF Film **Jutta Hopp**.

- THE STORY OF MY TRIBE (director **Mari Ljokkoi**, 13 min)

- ON ICE (director **Sanna Liljander**, 9 min)

- DISFELLOSHIPPED – STORIES FROM THE SHADOWS OF THE WATCHTOWER (director **Iita Pirttikoski**, 28 min)

- A DAY IN THE HOSPITAL (director **Antti Okkonen**, 19 min)

- BORROWED (director **Jenny Timonen**, 12 min)

- JAMPPAMANIA (director **Katja Kinnunen**, 14 min)

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*13<sup>th</sup> DocPoint – Helsinki Documentary Film Festival is held from January 28<sup>th</sup> to February 2<sup>nd</sup>. Accreditation is open until January 10<sup>th</sup> at <http://docpoint.info/en/content/accreditation>.*

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